Sarah Hawley
Tower Court

Wellesley College News

VOL XXXVI — WELLESLEY, MASS., MARCH 15, 1928 — No. 21

Pick a Presidential Possibility For The Independent's Straw Vote

Hats are flying—into the Presidential Ring, and the country is waking up or settling down to dispute the issues that will frame the party platforms and carry the next president into office. Will he be a Democrat or a Republican? Hoover or Smith? Walsh or Lowden? Dark Horse or Favorite Son?

At the invitation of *The Independent* the NEWS is planning to disturb the unruffled calm of Wellesley's political mind by participating in the presidential poll which that periodical is conducting among the colleges. In order that the straw vote be more than a diversion, and in order to have it gauge intelligent attitudes and opinions, there follows a brief summary of the outstanding contestants.

The poll includes the entire college—student body and faculty as well. It points particularly at the class of 1928 which, on an average, will be able to go to the polls with the dignified background of twenty-one years of experience, while for the younger intelligentsia this marks an opportunity to have its opinion matched with that of the Harvard or Yale intellect and placed before the nation at large in the pages of *The Independent*.

Read, cogitate, and above all remember you are an independent human being with a mind meant to be used and a civic responsibility. Don't "go Democratic" just because Dad does!

Republicans

HERBERT HOOVER OF CALIFORNIA

The man of efficiency, the captain of science, the presidential candidate: everyone knows him. He was born in a Quaker village of Iowa, spent his boyhood in Oregon and graduated from Leland Stanford. From 1895 to 1914 he adventured over six continents as a mining engineer. His success as head of the Commission for the Relief of Belgium is well known. In 1917 he was appointed director of food supplies for the Allied Powers and in 1921 became Secretary of Commerce. His dynamic energies have found vent in the Mississippi flood problem, in the reorganization of his department, and in a most effective "eliminating of national waste." While criticised by the farmers he has done wonders for industrial America.

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Democrats

AL SMITH OF NEW YORK

The legend of Smith has gone everywhere and tales of his spectacular rise have eclipsed the facts of his aims and achievements. The chief issues he has sponsored as governor have been home rule, re-organization and simplification of government, and welfare and labor legislation. Since on national issues he has said little his record must interpret his attitude. He won a 25% tax reduction in 1925 but his theory of government justifies an increased expenditure for education, construction, and welfare work. Water power is one of Smith's major interests; it is almost safe to predict that he would demand government operation of the power plants at Muscle Shoals. He has advocated the liberalization of the Volstead Act; and, as president, his example would be frankly wet. Earlier in his career Smith was an obedient subordinate to Tam-

(Continued on Page 2, Col. 2)

A Number of Scholarships Offered for Year In France

For those students who have been highly recommended for study in France during their Junior year of college but who can not meet the full expense of a year abroad a limited number of scholarships of $300 have been provided. Wellesley students wishing to apply for any of these should make application to the Institute of International Education before March 25th, and should see Miss Clark as soon as possible.

Twenty-nine Smith College Sophomores have already been chosen by the French department to spend next year studying at Grenoble and at the Sorbonne. This is the fourth group from Smith to take their Junior year in France. Aside from the ability to read, speak and understand French with ease, the advantages of this year in France include acquaintance with the great literature of the world and a chance to study some of the world's most famous collections of painting and sculpture and to hear and see the best that the Old World has to offer in drama and opera.

Dance Drama

The Dance Drama Committee wishes to congratulate and thank the girls who handed in the clever drawings for the Dance Drama cover design contest. Of the twelve varied interpretations of Aladdin, the thelves, the lamp and the Genie, the design made by Mary Josephine Murphy was awarded the prize.

Press Board Issues Book Of Wellesley Campus Views

The Office of Publicity has just issued a booklet of views of Wellesley which may be of interest to the College as a whole. There are twenty-one reproductions of buildings and scenes about the campus, many of them photographed especially for the booklet. Enough printed matter to explain the pictures is included by way of captions. The booklet is intended as a brief introduction to Wellesley to those who may wish to know what the College looks like and what educational opportunities it presents.

Copies of the booklet at twenty-five cents each may be obtained at the Office of Publicity, Room 30, Administration Building.

Barnswallows Association

PRESENTS

GILBERT & SULLIVAN'S

"PATIENCE"

March 23 and 24

ALUMNAE HALL—7:45 P. M.

Promptly!!

Tickets, Floor $1.00
Balcony, 75c

On Sale—El Table

Mon., Tues., March 19, 20—8:30- 3:30
Thursday, March 22—8:40-12:30
Friday, March 23—1:30- 3:30

Dancing After the Play Saturday

No undergraduate admitted to dress rehearsal

Undergraduates buying tickets, please plan to meet one of the above hours, as it is most inconvenient to have many apply at the dormitory.

JEAN POINDEXTER,
Business Manager.

COMING EVENTS

On March 21 Professor Manning of Columbia University, will lecture on the Russian novelist Dostoevsky. Doctor Manning is professor of Slavonic languages and is especially interested in Russian and Byzantine culture. He has taken an active part through constant visits in the affairs of the Slavic countries.

In considering Dostoevsky Professor Manning will draw most of his illustrations from *Crime and Punishment*, but he will also treat of the author's other works.

Dr. Joseph Redlich of the University of Vienna will give the last of his series of lectures of, "The National Idea and Democracy in Europe Since 1815" on Monday, March 19 at 4:40 in Billings Hall.

On Tuesday, March 20, at 8:00, Mr. Leopold Damrosch Mannes will lecture in Billings Hall on the *Evolution of Musical Form*. He is the son of David and Clara Mannes whose violin sonata recitals are well known, and is now teacher at the Mannes School in N. Y. Mr. Mannes studied with Cortot and is an able pianist. He will illustrate his lecture with piano selections.

Vocational Opportunities in Geology and Geography will be discussed Monday, March 19, at Agora, 4:40 P. M. Mrs. Helen Goss Thomas, who will speak on Geography is a Wellesley alumna who holds a position of great responsibility, being Geographical Editor of Ginn and Co. Geology will be discussed by Mr. Russell Gibson, formerly Assistant professor of Geology, University of Colorado, and Assistant Geologist, Colorado Geological Survey.

Miss Hazel K. Allen, Camp Secretary, National Board of the Young Women's Christian Association, will be at Wellesley College on Tuesday, March 20th, to interview students who are interested in summer positions at Y. W. C. A. camps.

The second student recital takes place in Billings Hall at 4:40 on Friday, March 16. The program is given elsewhere in this NEWS. You cannot afford to miss this hour of music.

A. K. X. announces a bridge, open to all members of the college and their friends, to be given on March 22 from 4 to 6 o'clock in the society house. Tickets will be on sale at the El table at a date that will be set later.

A two-act play *Exit the Hero*, is being presented by Wood Cottage Saturday evening, March 17. Everybody is invited. A silver collection will be taken for the Swimming Pool Fund which is the more reason why you should be there.

Next Friday and Saturday nights, March 16 and 17, Society Alpha Kappa Chi will present *Iphigenia in Tauris* by Euripides. The production is the culmination of a yearly study of Greek drama. The play is not a real tragedy but rather an episode in the greater story of the fate of the house of Agamemnon. It creates a great character in the profound personality of Iphigenia. The music for the choruses was especially composed for this play. The cast follows:

Iphigenia, Mary Anne Rogers; Orestes, Emily Goehst; Pylades Helene Ham; Thoas, Eloise H. Wilson; Herdsman, Eleanor Street; Messenger, Doris Rich; Athena, Helen Archer; Leader of the Chorus, Katherine Hoover; Chorus of Greek women, Katherine Slocum, Doris Rain, Elizabeth Cannon, Louise Gates, Marion Jones, Catherine Parker, Winona Bare, Louise Eddy.

Barnswallow's 1928 Operetta Will be Second Gilbert and Sullivan

With the success of *Pinafore* still fresh in memory, Barn has again chosen a Gilbert and Sullivan product for its next presentation. The operetta selected, *Patience*, has an amusing history behind it. Originally intended as a gently satirical take-off on the clergy, it was later directed against aestheticism by its authors who considered their first plan a risky business. Today it is regarded as a clever satire on the literary school of Oscar Wilde.

Mr. Lord, of Pi Eta fame, who coached the production last year will return this time in the same capacity. Polly Florsheim, '28, is the general chairman and manager.

The two performances will take place on Friday and Saturday, March 23 and March 24, beginning at 7:45 sharp. There will be dancing after the Saturday night performance until 12 o'clock.

Polly Florsheim, '28 General Chairman
Barbara Everett, '29.....Costumes
Louise Jordan, '29 ..... Scenery
Doris Miller, '28 ..... Scenery
Barbara Arthur, '29 ..... Make-up
Matilda Aarons, '29.....Properties

The Cast

Patience ..... Norma Holzman '30
Grosvenor ..... Marion Knoblauch '30
Bunthorne .... Margaret McCarthy '28
Lady Jane.....Katherine Cast '29
Lady Angela.....Jeanne Hoffman '29
Lady Ella.....Marion Foster '31
Lady Saphir.....Julia Lilly House '30
Colonel .....Helen Gray '28
Major.....Beatrice Grosby '31
Duke.....Margaret Lafferty '29
Solicitor.....Evelyn Pierce '30

Maidens

Ruth Allen '28	Ruth LeClaire '30
E. Bowman '30	Sally Loomis '28
Bethine Coe '31	Flavilla Morey '31
Esther Dewing '31	Helen Petit '28
Lydia Frances '29	Joan Piersen '31
Betsy Green '29	Eliz'th Richards '29
M. Hamilton '29	Ida Sledge '31
Mary Hobbie '31	Louise Schmidt '30
Rita Halle '31	Audrey Schwartz '30

(Continued on Page 3, Col. 2)

Important!

Scholarships and Co-operative Houses

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to College for the year 1928-29 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 28.*

The forms on which applications are to be made may be obtained at the Bureau of Information. Each student is asked to note that she is to fill out two forms and *send both to the Committee* by resident mail.

In awarding scholarships and places in the co-operative houses the Committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The Chairman of the Committee will be glad to talk with any student who wishes to speak of her plans with a member of the Faculty. Students who desire to consider the opportunity for a place in a co-operative house should consult the Dean of Residence, who is a member of the Committee.

Mary Frazer Smith,
Chairman, 1927-28.

LABRADOR MOVIES TO BE PRESENTED

Dr. Grenfell to Lecture Here. Will Meet Prospective Volunteers

Dr. Wilfred T. Grenfell, world famous Labrador doctor to the deep sea fishermen, recently knighted by King George of England, has for a generation been one of the world's heroes in his courageous work along the bleak northern coasts.

In 1892, when Sir Wilfred cruised along the Labrador coasts in a sailing vessel fitted as a hospital, he found the struggling line of white and half-breed villages along the shores poverty-stricken, demoralized, and swept by disease. Sir Wilfred set to work and established medical stations along the coast, co-operative houses, orphanages, and schools. He preached sanitation. He lessened the number of epidemics of small pox and typhoid, and he helped reduce the number of tuberculosis cases.

Sir Wilfred held Sunday religious services. Before his coming, the white natives of the southern part of the coast had frequently had no one to bury the dead or marry the living.

Next he undertook to solve the problem of poverty. He persuaded the great trading companies to give the natives fair treatment. He fostered cottage industries, such as rug-making, so the people would not be wholly dependent upon the sale of fish. He tried to interest capitalists in the lumber resources.

Summer Work For Undergraduates

The Grenfell Mission now carries on its work on the coast of Newfoundland and Labrador through six hospitals, four nursing stations, one hospital ship, one orphanage, two boarding schools, industrial centers, public health nurses, summer teachers, and outdoor workers. The head station is St. Anthony. The interest in the work is such that many workers pay their own travelling and living expenses to be allowed to go. Two Wellesley girls have recently been connected with the mission, doing summer work; Shirley Smith, '22, and Mary Grace Coates, '25, both spent a summer there while undergraduates. The Service Fund, which has been contributing $200 annually to the mission, hopes to send a Wellesley undergraduate during the summer of 1928 or 1929.

Sir Wilfred and Lady Grenfell, who also take an active interest in the work, are to be in Wellesley March 19. In the afternoon, C. A. is giving a small tea at which girls interested in the work may learn more about it. In the evening the college will entertain Sir Wilfred and Lady Grenfell at dinner. At 8.00 P. M., March 19, Sir Wil-

(Continued on Page 3, Col. 1)

Use This Ballot!

For the presidential Vote at the EL TABLE or FOUNDERS HALL, before 4:30, Thursday, March 22. Students and Faculty, your vote is needed!

PRESIDENTIAL CANDIDATES
(Check One)

Republican		Democratic	
CURTIS	☐	DONAHEY	☐
DAWES	☐	REED	☐
HOOVER	☐	RITCHIE	☐
LOWDEN	☐	SMITH	☐
WILLIS	☐	WALSH	☐

Signed: .....
(name) (class)

REPUBLICAN

(Cntinued from Page 1, Col. 1)

CHARLES CURTIS OF KANSAS

Born on a Kansas prairie with a Kaw chief as an ancestor, Curtis has made a brilliant rise from jockey to Republican floor leader in the Senate. He is a dark horse but so are most of 1928's candidates. Spokesman of a large section of the Middle West, the farmer's friend, he presents himself as a safe and sane candidate for the presidency, pledged to the perpetuity of the conservative Republican doctrine, the high protective tariff system and economical business administration of the government. He is marked for his regularity and for his ability to settle an argument. He has done nothing of a brilliant nature, but his many domestic bills, mostly pension bills, and steady ascendency, show work and worth.

CHARLES G. DAWES OF ILLINOIS

"There can be no reaction to the right that is not the right reaction," one of Vice-President Charles Gates Dawes' most pungent epigrams, is characteristic of his supreme fearlessness and of his firm belief that right alone and never might, is right.

This distinguished politician, soldier, banker, one-time Comptroller of the Currency, has risen from a law firm in Lincoln, Nebraska, through a variety of successes well known to the public, to a present strong bid for the presidency, although he disclaims all interest in running. The recent outstanding achievements of his strong personality are the famous Dawes Reparation Plan, and his phenomenal success in convincing both the Corn Belt and the bankers that he may be trusted with their conflicting interests. He is regarded today as the figure most nearly approaching that of Roosevelt.

FRANK O. LOWDEN OF ILLINOIS

Governor Lowden, in the public eye for eight years as worthy of holding the office of president, has never accepted an office unless he was assured of real constructive work to be done. Elected in 1916 to be governor of Illinois, he became one of the great war governors.

His reforms in the state administrative code, notably the reduction of the number of state departments and bureaus from 100 to 9, and the adoption of a budget system several years before the Federal interest in the matter, have served as model for many states since. On the Foreign Affairs Committee of the House of Representatives, he introduced a bill for better housing of all American embassies and consular officers abroad.

Today he stands as champion of the farmer, demanding equality of opportunity, and backing co-operative marketing. "He is always doing things a lot of people want."

FRANK B. WILLIS OF OHIO

Of New England ancestry, Willis was born on an Ohio farm. In 1914 he became governor of Ohio and in 1920 a Senator, after having placed Harding in nomination. He is an unequivocal dry, and believes the difficulty of the farm problem lies in the marketing and in weakness of co-operative associations. He is decidedly opposed to the League of Nations. In his opinion the big issue in the coming campaign will be the continuance of Coolidge's policies of government. "The party must stand on his record for economy, for business-like administration of the government and for safe foreign policy," he said.

DON'T FORGET TO VOTE!

BALLOT ON FRONT PAGE!

DEMOCRAT

(Continued from Page 1, Col. 2)

many; now, he is its equally tyrannical chief.

RITCHIE OF MARYLAND

Albert C. Ritchie, three times governor of Maryland, differs from most Presidential candidates. He is the only Southerner, aristocrat, bachelor and ten-year governor; and he has a platform. He has identified himself with a political principle independent of his own existence—the doctrine of state's rights.

National supremacy is no longer challenged but Ritchie claims that "we have drifted too far down the stream of Federal centralization." He is opposed to both phases of the enlargement of Federal authority; the process by which the Federal Government bestows friendly gifts upon the states, no less than the process by which it deprives them of powers they once possessed. Ritchie may not be called upon to sound his party's battle cry, but for seven years he has been practising.

VIC DONAHEY OF OHIO

Ohio doesn't seem to be satisfied to let a presidential campaign go by without entering her governor in the race. He is a Democrat this year, Vic Donahey, a governor who has twice been elected to succeed himself and is often called a dry Al Smith. Economy is associated with his name, for as state auditor the *Christian Science Monitor* reports that he turned the light on in the auditor's office "where in eight years he saved the taxpayers of Ohio a half million dollars by paring excessive bills, and rejecting altogether many illegal claims."

Donahey believes in a bipartisan tariff, strict law enforcement and opposes international "meddling," favoring an adequate army and navy.

THOMAS WALSH OF MONTANA

This candidate is summed up by the *Monitor* as "a brilliant investigator, a great lawyer, a sound and skillful debater." *The Independent* adds that "He is a glutton for work and a demon for facts, a man of independent judgment and demonstrated usefulness."

And although Walsh has investigated captains of industry and presidents of trusts by the score. "Yet it has never been suggested that Walsh is an enemy of capital. It has never been suggested that he is the prophet of a new and thoroughgoing reorganization of society. He is simply the industrious policeman of society in its present form who insists upon square shooting and fair play. At no point has he ever challenged the merits of the capitalist system."

"JIM" REED OF MISSOURI

James Reed, who was a senator from 1910-1927, has become known as a bitter opponent of the League of Nations and the World Court although otherwise in sympathy with Wilson policies. He also opposed woman suffrage, Dawes' campaign against superfluous Senate debate, Hoover's various activities, and Mellon's tax plans. Besides being a "wet" he is in favor of religious tolerance, personal liberty and minority rights. Reed is also essentially a prosecuting attorney, although in his prominent political career he was twice Mayor of Kansas City.

ALADDIN AND HIS MAGIC LAMP SUMMON THE MYSTERIOUS GENII

Legend

The Sultan of Arabia, disappointed in his first wife, swears that each successor shall be beheaded at dawn. Scheherazade, newly betrothed to him, plans with the help of her sister, a series of tales so endlessly intriguing that the hour of execution will, she hopes, pass unnoticed by her eagerly listening spouse.

Aladdin

An African magician, strolling through the streets of the Chinese city of Jade, sees in Aladdin, laziest of all the idle little boys, an apt tool for his purposes. He therefore calls himself Aladdin's uncle, gains the confidence of the lad's mother by means of compliments and gifts, and takes Aladdin with him for a walk. In a lonely spot he casts a magic powder upon the ground and the earth trembles and discloses the entrance to an underground cavern. After giving Aladdin a magic ring, he instructs him and bids him descend. In the cave, Aladdin procures the lamp as demanded, but so stuffs himself with jewels that it becomes impossible to extricate the lamp at the magician's command. Angered, the magician closes the cave, leaving Aladdin in despair. He clasps his hands in anguish, and a genie appears, through whose magic power Aladdin finds himself again in the sunlight. He reaches home, though faint with hunger, and his mother, examining his booty, thinks only of its use to procure them food. She polishes the lamp, preparatory to selling it, and Aladdin becomes master of a second slave more powerful than the first.

It is rumored that the Princess Balroulbadour is on her way to the baths. Aladdin hides himself behind the door at the entrance, is struck by her beauty and aspires to her hand. He persuades his mother to take his jewels to the Sultan aud propose his suit. The Sultan acquiesces providing greater riches are forthcoming—an easy task for one who possesses the lamp. Preceded by his magnificent slaves, and gorgeously clad, Aladdin is warmly accepted at court, and his newly erected castle is the wonder of all.

Meanwhile, the magician divines Aladdin's successes, comes in the guise of a peddler, and gains possession of the lamp. Through its power he transports the Princess and the palace to Africa. The Sultan is infuriated, and only the crowd saves Aladdin from death. In despair he rubs the ring and suddenly finds himself in Africa in the interior of his own palace. He contrives with the Princess to poison the magician and recover the lamp. Once more all find themselves in their old setting in China.

Ali Baba and the Forty Thieves

An old Persian woodcutter, Ali Baba, startled by the approach of a band of thieves, overhears from his hiding place the magic "Open Sesame," which opens the door to the robber's treasure cave, and after their departure, helps himself to as much as he can carry. Greedy Cassim's inquisitive wife smears lard on the bottom of the cup which Ali Baba's spouse has borrowed to measure the gold, and when the cup is returned, finds stuck to the bottom a tell-tale coin. Cassim immediately demands from honest Ali Baba the secret of his wealth, and hies him to the cave for his share of the booty. But once inside he forgets the magic word to which alone the door responds, is discovered by the returning robbers, and neatly and summarily carved in quarters. Thus Ali Baba finds him and secretly carries the pieces home. Morgiana, Ali's serving maid, conspiring with her master to avert suspicion, hires Baba Mustafa the cobbler to come blindfolded to the house and sew up the body. Meanwhile, the robbers' captain, discovering that the cave has again been entered, sets out disguised to trace the body, chances upon Mustafa and is led to Cassim's house. Then posing as an oil merchant (with a robber in each jar) he comes to Ali Baba and asks for a night's hospitality. Morgiana, in attempting to fill her lamp from one of the jars, discovers the plot and pours boiling oil into each jar. The robbers' captain tries to avenge his comrades—this time disguised as a jewel merchant. He dines with Ali Baba. But Morgiana recognizes him, and, at the limax of a dagger dance for his amusement, stabs him through the heart.

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Other suits for dress and sport, from $25 to $45

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$25 to $55

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NATIONALISM IN EUROPE WAS SUBJECT OF REDLICH LECTURE

In the first of his three lectures, Dr. Redlich considered the character and development of the national spirit in the European states. In America, the national spirit began in a political ideal. Conceived by such geniuses as Hamilton and Jefferson, the dream of a united country was then popularized. But in Europe, there were large units of land and people which had been formed by imperialism. Since these political units were comprised of many races, and were often changed, national feeling could only develop through one channel; a common language, history, and purpose.

When modern French began to develop as a separate tongue, the French national spirit began to develop, but the consciousness of this spirit was slow in coming. The realization of nationality was strengthened both in France and Germany by the Reformation, because Protestantism influenced the language. In Germany, the translation of the Bible into High German made the people first nationally conscious. In Italy, Dante, the creator of modern Italian, helped develop a national spirit in a people not to be politically unified for many centuries. In France, literature continued what the Reformation had begun; and since her classic period of letters came earlier than that of her neighbors, Germany looked to the court of Louis Fourteenth for guidance. But German national spirit was to be fostered by the German literature which freed itself from France.

Meanwhile the French Revolution was gathering, and a new force was concentrating. The feeling of European brotherhood and the freedom of thinking which, although not formed by the Revolution, were spread by it and the despotic rule and conquest of Napoleon, were to be vital factors in the development of nationalism in all of Europe. These ideas of individual liberty, equality and fraternity expressed by Rousseau were spread, and the history of the Nineteenth century in Europe records the mingling of these ideas with nationalism. The struggle of this developed national spirit against the traditional ideas of empire and divine right was openly expressed in the World War.

LABRADOR MOVIES TO BE PRESENTED

(Continued from Page 1, Col. 5)

fred will speak at Alumnae Hall about his work, illustrating with moving picture films. Reserved seats for the center section are $1.00, and other unreserved seats are $.50. Tickets will be on sale at Clement's, the El Table and at the door. The proceeds will go to the mission.

Many books have been written about Dr. Grenfell, and he in turn has written a few. The Library has his *Harvest of the Sea, Labrador Days, A Labrador Doctor*, which is an autobiography, *Religion in Everyday Life*, and *Vikings of the Sea*.

MR. LEWIS STATES VIEWS OF PRESENT SOCIALISTIC PARTY

At 4:40 Friday afternoon, March 9, the Liberal Club held a meeting in Room 122 Founders Hall. The Speaker was Mr. Alfred Baker Lewis, the Secretary of the Socialist Party in Boston. Mr. Lewis' subject was, "The Campaign Issues as the Socialists See Them." He first defined the aim of the party as that of starting a Labor Party which should be composed of a group of affiliated organizations. Such organizations as trade unions would be included.

The Socialist Party stands out for political democracy. In other countries this party is known as "The Social Democratic Party" but in this country that name cannot be used. Mr. Lewis claims that the United States lacks political democracy in that the Supreme Court has the power to declare laws unconstitutional. This is not democracy (according to the Socialists) and such power should be curbed.

In the second place, there should be more industrial democracy. This would be brought about, Mr. Lewis says, by measures which would increase the pay and power of workers, and decrease the profits and power of the owners of industry. The Socialists insist that these owners of industry receive returns without working for them, and that obviously, then, the laborers must put more into industry than they get out.

Civil rights constitute another of the issues of the Socialist Party. The fact that the police have the power to break up meetings and that people have no comeback, and that injunctions bar out trials by jury in labor disputes, is proof enough (Mr. Lewis declares) that laborers have no civil rights.

Perhaps the biggest thing on the Socialist platform is the protest against imperialism. This party asserts that imperialism unquestionably exists in the United States—this is proven by our actions in Nicaragua, in Mexico, and in China. The Labor Party is against imperialism because its practices hurt the working class. Furthermore, the Socialists parties are peace parties. They are against war, and against the struggle for getting control of markets and backward countries.

BARNSWALLOWS 1928 OPERETTA

(Continued from Page 1, Col. 4)

E. Granger '31	Elsbeth Thexton '28
Marion Hunter '30	Virginia Yaple '31
Jean King '29	Natalie Burgraff '30

Dragoons

Mary Bryant '28	Alice Nash '30
Louise Conway '31	Nellie L. Pearce '30
V. Chapman '31	Constance Ruby '30
M. Erlanger '30	Katherine Sater '31
Marie Foulkrod '29	Florence Sawyer '30
Edith Gluck '28	Clara Townsend '31
Majorie Hall '30	Louise Tower '28
Sarah Hawley '28	Nancy Wilder '31
Elizabeth Hone '31	A. B. Wickham '29
Elizabeth Knode '31	E. Woltmann '30
Louise Lange '29	

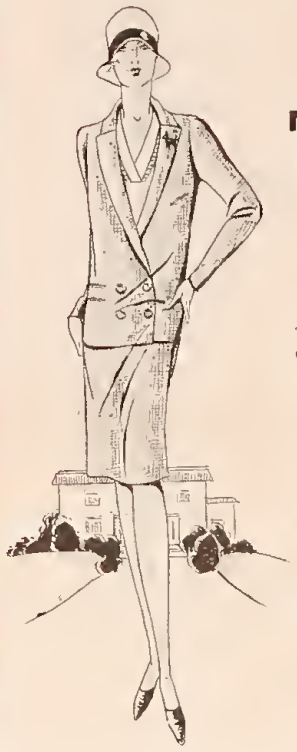
RULES FOR WOMEN ARE MADE MORE LIBERAL AT STANFORD

Stanford University has recently put more responsibility on its women students by an increase in liberality of regulations. Rules governing social conduct are drawn up and enforced by the women students through their legislative body, and their Council, or judicial body. The Conference and Council, with the Dean of Women, who is their unofficial advisor and who represented the University, have been working since last spring on a revision of the rules.

According to the *Stanford Daily*, "the chief changes may be listed as: I. Women may have unrestricted 1:30 leave on Friday and Saturday nights upon signing names and destinations in the registration book at the various living groups. On other nights they must secure permission from the Women's Council. II. Men may stay in women's living groups until 1:30 on Friday and Saturday nights. III. Freshmen women may motor after dark in groups of four or more. IV. Two or more Stanford women may now enter a men's living group." "For week-ends now, 1:30 leave is automatic and unrestricted." On other than Friday or Saturday night, houses close for students at 10:30.

The Stanford attitude on smoking is expressed in the new regulations as follows: "Respect for the sentiment of the University against women smoking in public gatherings on the campus, on the streets of the campus, or in the vicinity of University buildings, is upheld by A. W. S. Whether or not women shall smoke in living groups is left to the yearly decision of the individual living groups. It is recommended that women do not smoke in public places in Palo Alto or the vicinity."

There are Angles and Angles to Fashion—this Spring it's



The TAILORED SUIT

Tweed—ultra-fine in pattern, in quality of fabric is a most-favored medium for the newest Spring suit. **(Sketched)** mannish model, double-breasted, hip-length jacket, slit pockets, "scottie" pin at mannish lapel; tailored, wrap-around skirt; very smart in fashionable gray tweed. For Mademoiselle, 35.00

Ask to see new Spring Ensembles, Silk Prints, or Lace frocks. For Mademoiselle, 15.00 to 85.00

Smartest Accessories are:

Vionnet Blouse with single V-neckline; silk crepe; all smart colors. 7.50

Celophane Cloche — Fashion's newest straw in hats worn tipped to back of head. 12.50

Shell (composition) frame handbags in reptilian grains; smartly "angled." 5.00

Modernistic Jewelry in novel gold or silver color necklaces, chokers. 2.50, 3.50.

Triangular Scarfs of silk crepe; violent colors like English Red, Flag Blue, Japanese Green—geometric prints. 2.00

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WELLESLEY COLLEGE NEWS

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THE BEST OF LUCK!

With the announcement of major elections we hand over our editorial pencil to the new board. We do it a bit reluctantly perhaps, because the NEWS is a child dear to our hearts, but we also do it confidently, for we know the quality of those to whom it is entrusted. We look forward to a year of success and progress for the NEWS.

That success, however, does not depend entirely upon the editors. It is important that the College—students, faculty, administration—should co-operate with the board in making the NEWS a living force in the College. How is this to be done?—by using the NEWS freely as a means for the expression of college opinion; by stating the views of students, alumnae, faculty, administration, on any questions that may arise, in order that through the NEWS each part of the College may be interpreted to the others. Our last word to the College is: help the NEWS by using it.

Even as we type our farewell, we exult in the feeling of relief from responsibility—a relief which is enhanced by our confidence in the ability of the new editors. To them we wish all success!

IN RETROSPECT

Having said "Good-bye," we feel diffident about expressing another opinion on anything! For instance, the Presidential prospectus really needs intelligent comment. However, we feel no more competent to say anything about Mr. Coolidge's successor than to criticize the attitude of the United States in the Nicaraguan affair. We might possibly write one last burning forensic about the college itself, but we have felt the first twinges of degeneration—the germ of senior sentimentality is beginning to undermine a constitution which for four years has stubbornly resisted corruption. But, we have acquired a something which we can't quite define. It is a habit, shall we say, of summing up in the last paragraph, the chief points of a given piece of work. Perhaps some one majoring in Literature can explain the habit.

And so in this, our last editorial, we have an irresistible impulse to catalogue the opinions of the NEWS on the major issues of the past year. Twelve months ago, today, we naively and bravely announced our uncompromising policy. The two main issues of the year, as we look back, have been Curriculum, and College Government. We admitted the lack of perspective in any student opinion on Curriculum but sincerely felt that some changes would be advisable. The changes that did come in the fall were rather surprising and, to us, inexplicable. However, we recognized the necessity for experimentation, and any change at all seemed a promise of ultimate progress.

Our opinions on College Government and the necessity for individual responsibility are recent enough not to need re-stating. We can add little more than the hope that some solution will be found for the inconsistencies and superfluities of our present system of Government. We are undoubtedly too impatient. To be trite, "Large bodies move slowly," and we have faith in the fundamental pioneer spirit and hardihood of Wellesley. (The germ, you see, is at work.)

That seems to be about all we can say. What a blow it will be to see the next child of our brain appear in the *Free Press* column signed ignominiously—*An Alumna!*

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

NICARAGUAN QUESTION DEMANDS MORE INFORMATION

To the Wellesley College News:

It is quite true that the "Nicaraguan Question demands more thought." It also needs more information for thought to work on. Permit me to call the attention of your readers to a new book, "The Looting of Nicaragua," by Rafael de Nogales. (Published by McBride & Company, New York City, 1928.) The author, General de Nogales, is a distinguished Venezuelan who writes from his recent personal observations in Nicaragua and in addition to that, documents his work with a thoroughness that any serious student of current history must appreciate.

Students on the alert for facts are also reading Carleton Beals' articles now running in *The Nation*, though it is perhaps not generally known that Carleton Beals, sent by *The Nation* to Nicaragua, is the first foreign correspondent to reach Sandino. His story began in the issue of February 22. The fourth instalment, "*Sandino: Patriot or Bandit?*" will appear next week, and others will follow in successive issues. You are not up to date unless you go with Beals from Mexico City to Sandino's camp.

Ellen Hayes.

ATTENTION, PLEASE!

The College is reminded that all contributions for The Free Press Column must be signed with the full name of the author. Anonymous letters received can not legally be published until the editors are notified of the identity of the writer, although the autbor's initials or class numerals may be used in print.

JUNIOR MONTH REMINISCENCES FROM THE VASSAR VIEWPOINT

Other colleges have been writing about Junior Month too. The following is what the Vassar representative of last year thinks of it.

"It would be dramatic to tell about Junior Month in terms of black and white, of picturesque contrast, of twelve Poor Little Rich Girls stumbling upon the fact of poverty for the first time. But if there is one realization that came home to us more deeply than others in that month, it is that black and white pictures are usually false to life, that superficial stories are simpler but onesided. No two people have just the same background or reactions.

"Of course we knew before last July that poverty exists, that men and women and their children are living in New York in tenement rooms that seem unlivable, and that they have none the less, interests, hopes, prides, discouragements, absurdities, like other people. If these things had meant nothing to us we should never have applied to go to Junior Month; it would have been a poor college which would have left us at the end of three years unaware of one of the most vital sides of community life.

"But it is a long jump from an academic acquaintance with theories of the standard of living and the problem of population, to a realization of the actualities faced by families who can see no reserve to fall back on. It was the small telling details of their living that caught us up. I saw one entire family frantic and helpless because a salesman had given them, among their change from a dollar purchase, a counterfeit quarter. They had counted on using those twenty-five cents and the cheat upset their plan for the whole week.

"A second, even more important realization deepened in our minds as we talked to experienced social workers about the people we saw, so poor or ill or badly adjusted that the realities of their lives were nearer the surface. It was the realization of the infinite, varying, shades of experience that go into the making of every person—shades which must be grasped by the worker who is to give him lasting, constructive help.

"It is the knowledge that when Mr. Wilson deserts his family, there is more involved than his lack of responsibility, or the thinness of his pay envelope, or even his earning-power—more than his wife's temper or the rheumatism that determines it. Their entire personalities and experience come into play and any social worker who doesn't take the whole picture into consideration cannot hope to be of any real help.

"So each of us, in our particular way, took away from Junior Month a wider comprehension of the intricate problems of social conditions, a fresh and hopeful view of the scientific method which is being used in solving them, and a sounder, better proportioned basis for our own standards, a more real understanding to bring to our personal relationships and all our dealings with other people."

M. D. T., Vassar '28

SERVICE FUND CONTRIBUTION TO HELP CITE UNIVERSITAIRE

This letter received by the Service Fund should prove interesting to many students:

"Madam:

"We have just received the check for $120—sent by the Service Fund Committee of Wellesley College, and we beg to offer you our most heartfelt thanks.

"Through this gift the American students of Wellesley College prove their happy recollection of their French comrades they met at the Cité Universitaire.

"Will you kindly remember us to those who contributed to this gift, and be our interpreter to express them our most grateful thanks in which all the members of the Comité d'Entr'aide joins me.

"Believe me, Madam,

"Respectfully yours,

"L. RIZET,

"Président du Comité d'Entr'aide Fondation Deutsch de la Meurthe."

The money given by the Service Fund is to give to building an American dormitory in the Cité Universitaire, an international group of dormitories for students in Paris. Those who have visited the Cité Universitaire on the C. I. E. tours should be especially interested in this effort to bring Wellesley, through the Service Fund, into closer connection with American students in France and with French students.

EXPONENT OF "NEW REALISM" LECTURES AGAINST IDEALISM

It is the desire of the department of Philosophy to give the student an unbiased view of the science that she may be free to choose her own. To this end, holding itself the idealistic theory, it attempts to bring each year to Wellesley a representative of another school of philosophy to give us its arguments. Thursday and Friday, March 8 and 9, Professor Ralph Barton Perry lectured on the realistic doctrine.

In his first lecture, *Realism in Retrospect*, Professor Perry inferred that the long war between realism and idealism is nearly over, and his discussion of realism as it has risen and grown in the last twenty-five years, is referred to as his War Memoirs. Mr. Perry's biography is typical of that of modern realistic philosophers. As an undergraduate he went to Harvard from Princeton and soon altered most of his views, including a desire for the ministry. His teachers were Royce, the idealist, "like a battle-ship, heavily armed" to whom "it was as easy and as unexciting to surrender as to be a Mormon in Utah;" and James, "a combination light cruiser, submarine, and air-plane" who laughed at Kant, taught his students to question every text, and collected about himself that group of young men who in 1910, formulated a program and first platform, and in 1912, wrote in collaboration "*The New Realism*."

Its declaration of independence lies in criticism of idealism. This, says Mr. Perry, is born of a marriage between subjectivism, which states that to exist is to be perceived or thought, and universalism, which says that being cannot be a product of human thought, because man is a part of nature and because truth is a standard by which human perception and thought are to be judged and corrected. The result is the belief that to exist is to be perceived or thought (or felt or willed or otherwise manifested) by a transfinite, all-containing and infallible mind, commonly called, "The Absolute."

Pragmatists, instrumentalists, and humanists criticise the second premise, universalism. Realists criticise the first. While they admit sense perception as a subordinate fact, they declare that the doctrine is merely a magnification of an observance of the philosopher.

The arguments of the idealists divide themselves into two parts: that of physiological relativism and that of psychological relativism. The first lays emphasis on doubly conditioned sensation, externally by the stimulus and internally by the state and properties of the organism. Three groups of philosophers base their views on this: confirmed sceptics who maintain that sensation gives the only knowledge we have, thought merely reflecting it; scientific realists who credit scientific thought; and agnostic realists who hold a vague residual theory that sense-experience is something they know not what, acting on something they know not how. All of these are plainly not very comforting to the idealist.

Those opposed to psychological relativism are sceptics of thought rather than of sense, maintaining that human thought is the result of upbringing and surroundings and is accordingly preju-

(Continued on Page 6, Col. 2)

CHAPEL OPEN DURING DAY FOR ALL STUDENTS

C. A. announces that the chapel is open every day until 5:45 to all those who wish to enter for a few moments of solitary quiet.

Secretary, R. R.

SONG TO A JANITOR

A busy step went briskly by, and left a
whiff of smoke;
Tobacco on the snowy air,
A merry whistle down the stair,
T'was just our handsome janitor there
But our concentration broke.

"An oldish man, but nice" you say?
Oh; he's just a lad
With yellow hair and rosy cheeks,.
Who fixes all the sundry leaks,
Of busyness he fairly reeks—
And he's driving us quite mad.

* * * * *

Doth it not wax amazing to have a Lit. professor say of Queen Gertrude: "She knows her Hamlet."

* * * * *

The individual who defined college bred as "a four year loaf" could not have been served at Wellesley's El table.

* * * * *

ASSERTION

I'm not "little Billy," I'm quite four
years old;
I must learn to take care of myself,
To prepare for my life in the big, bad,
wide world
Before I get put on the shelf.

* * * * *

My roommate raises plants
My roommate raises bulbs
My roommate waters the plants and
bulbs incessantly
My roommate turns the plants and
bulbs around and around so that
they will get the sun on all sides
My roommate knows the common
names and the scientific names for
all the plants and bulbs
My roommate is majoring in Botany.

* * * * *

I am going away for the week-end. Suppose I should forget to sign out! Then the fire lieutenant, and the fire captain, and the house mother would all get excited and think that I had disappeared! Then I'd be reported to the college authorities, finally it would get to the newspaper and Wellesley would be on the front page—and then I'd walk in on Monday morning! And then I wouldn't go on any more week-ends for a while.

* * * * *

That touch of spring in the air, the shooting blades of pea-green grass, the friendly flying antics of a fish in Lake Waban, the worthy strivings of the worms for advancement, all these have aroused, in the manly bosom of Adonais, a passionate desire to be of some assistance to the Wellesley girls. Saturday he went over to Alumnae to find a bone and while he was nosing around there, he suddenly felt the call,—and realized his mission in life.

Coming Event-ually

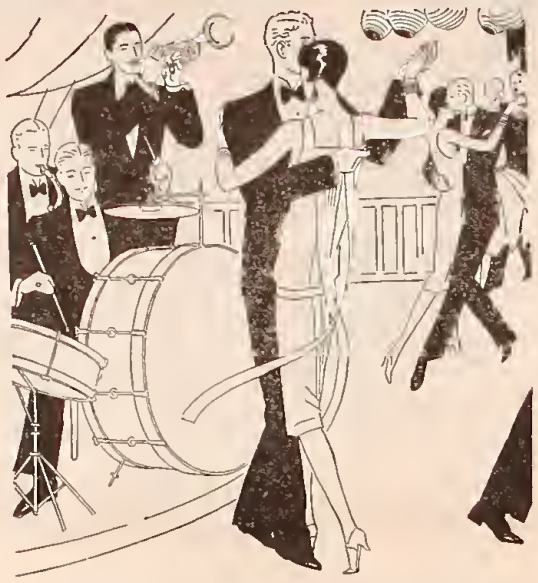
Adonais now makes formal announcement of a series of lectures in six yelps under the auspices of the Department of Dates on "The Social Opportunities for Girl Stags." The first lecture will be given on Founders, in 4:40, Monday. Adonais will then give an outline of possible conversational openings for girl stags, which he will discuss more fully in his later lectures. Personal conferences by appointment.

Rates

Preliminary deposit of four (4) soup bones.

Bonuses according to results:

If he remembers you the next time you cut in .....one chop
If he asks your phone number Two chops
If he asks to call .....three chops
If he calls within a week a leg of lamb
If he gives you his frat pin a corn-cob pipe
Wedding fee .....a New Dug-out



Hot trumpet—
Sock it!

THE saxophones moan. The trumpets trump. The cornets corn. And the fellow who plays the piano should have been an acrobat! That's the kind of an aggregation which gets real music out of dumb animals at a dance.

And real music makes even the best dancer thirsty. All right! Drag the boy-friend over in the corner by the palm trees and quench your thirst with "Canada Dry." This ginger ale has a delightful flavor . . . tang to it . . . dryness . . . sparkle. It has a subtle gingery flavor because it is made from pure Jamaica ginger and other absolutely pure ingredients. It contains no capsicum (red pepper) and leaves no unpleasant after-effects.

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Wellesley Hills

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Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., March 16 and 17

W. C. Fields and Chester Conklin in

"TWO FLAMING YOUTHS"

Pathe News Pathe Review "Inklings"

Mon. and Tues., March 19 and 20

Alice Terry and Ivan Petrovich in

"THE GARDEN OF ALLAH"

From Robert Hichens' novel
Pathe News
An UFA short subject: "An African Adventure"

Wed. and Thurs., March 21 and 22

Wallace Beery and Raymond Hatton in

"Wife Savers"

Paramount News Aesop's Fable

Fri. and Sat., March 23 and 24

COLLEEN MOORE and LARRY KENT in

"Her Wild Oat"

Comedy Pathe News Pathe Review

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Sailing from Cherbourg September 15th

THE SUMMER SCHOOL AT OXFORD
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At Harvard Square

The Theater

PLYMOUTH—*Saturday's Children*
COLONIAL—Sir Harry Lauder
COPLEY—*The Wrecker*
MAJESTIC—*Straight Thru the Door*
HOLLIS— American Opera Company
TREMONT—*Hit the Deck*
WILBUR—*Road to Rome.*
REPERTORY—*What Every Woman Knows*
SHUBERT—*Countess Maritza*

SATURDAY'S CHILDREN

Saturday's Children is without doubt one of the finest plays that has been in Boston for many months, and this winter has seen more than a few excellent ones. It is a comedy but a comedy par excellence with its bitter moments and its pathetic ones. The lines are clever and small devices are used constantly with an eye to dramatic significance. The play is as convincingly real a one as could be imagined, a "true story" of married life. In the midst of being screamingly funny, it gets in its bit of philosophy pro and con, and it presents a troublesome problem with serious intent.

The acting, above all, must be described in superlatives. First of all, of course, comes Ruth Gordon, cleverly naive and unknowingly wise. If we missed Gregory Kelly as her opposite, we cannot deny that Humphrey Bogart fills his place admirably. The father's role, taken by Frederick Perry was another one excellently cast. Ruth Hammond, the sister, offered a contrast to the heroine that brought forth more hilarity from the audience than any other feature of the comedy.

The staging added immeasurably to the production, particularly Mrs. Gorlick's boarding house bedroom. Mrs. Gorlick, herself, was the management's most valuable bit of property. She was Local Color personified. And we are still wondering how the effect of hollowness was achieved whenever Mrs. Gorlick called down the stairway of the rickety old house or slammed a door.

It hardly seems necessary after this torrent of appreciation to recommend this play to your pleasure. Coming directly from a long run in New York with the same cast that played it there, it is now *the* play to see in Boston.

K. S. H., 1928.

FOCUSSED ON THE SCREEN

Friday and Saturday, March 16 and 17, "Two Flaming Youths" will be seen at the Playhouse. A happy-go-lucky side show owner is played by the inimitable W. C. Fields with his inimitable walrus mustache cultivated to the point of being an essential element in his comedy. He is kept at swords points with the small-town sheriff, Chester Conklin, over their love for the supposedly rich widow, which lovely Mary Brian plays to perfection.

Monday and Tuesday, March 19 and 20, Rex Ingram's long-awaited production, "The Garden of Allah" is to be at the Playhouse. Robert Hichens' novel needs no introduction. The director of "The Four Horsemen" has made of the screen version a truly spectacular picture, scenically, dramatically and emotionally. Ivan Petrovich plays the handsome young monk in masterly fashion; Alice Terry is the young girl whose beauty lures him to a brief happiness in the Sahara desert, followed by a climactic disclosure of his emotional unrest.

Wednesday and Thursday, March 21 and 22, Wallace Beery is coming to the Playhouse with his comedy partner, Raymond Hatton, in their fifth big success, "Wife Savers." The Franco-Swiss border, in the most picturesque portion of the Alps provides the setting for the delightfully funny story of an official biscuit-maker for the American soldiers quartered there at the close of the war. Sally Blane plays a charming Colette, the local belle, and ZaSu Pitts, as the village husband seeker, adds immensely to the intrigue.

HOUR OF MUSIC TO BE GIVEN BY STUDENTS OF DEPARTMENT

The program of the second student recital to be given on Friday, March 16, at 4:40 in Billings Hall is an unusually excellent one. Piano, organ violin and voice are represented. The concert is one well worth hearing.

Organ: *Piece Heroique*....Cesar Franck
Ellen Jane Lorenz, 1929
Piano: *The Nightingale*..Alabieff-Liszt
Jeannette Jones, 1929
Polonaise Americaine
J. C. Carpenter
Janet Matthews, 1929
Voice: *Soft-footed Snow*.....Sigurd Lie
The Bird.....Dwight Fiske
Florence Barley, 1929
Piano: *Ballade*.....Grieg
(Variations on a Norwegian air)
Juliette Gescheidt, 1928
Organ: *Toccata* from the *Fifth Organ Symphony*..... Widor
Mildred Waldron, 1929
Piano: *Romance in F sharp minor*
Schumann
Alice Norton, 1929
Seguidilla..... Albeniz
Jean Hays, 1929
Violin: *Adagio* from *IX Concerto, A minor* .....De Beriot
Spanish Dance.....F. Rehfeld
Regina Anderson, 1930
Piano: *The Lark—Russian Folk-son*
Glinka-Balakireff
Margaret Stacey, 1929
Scherzo in B flat minor....Chopin
Ellen Crafts, 1929

PAINTINGS OF PIONEER WOMEN

Beginning March 17th a group of twelve oil paintings by distinguished artists depicting pioneer American women will be on exhibition in Room 117, Founders Hall.

The exhibition, because of its historical significance, has particular interest for college students. The paintings are the originals of a series of covers which the *Woman Citizen*, now the *Woman's Journal*, has used during the past year.

The subjects include: Anne Hutchinson of the Massachusetts Colony Read out of Meeting for her stand on Religious Liberty; Margaret Brent demanding a "voyce" and vote in the Assembly of Maryland; Lydia Darrach, the Philadelphia Quakeress who saved Washington's army from a surprise attack; the pioneer mother in the trek westward during covered-wagon days; Mary Lyon, pioneer in education, collecting funds to build Mt. Holyoke college; a woman abolitionist helping slaves to escape via the "Underground Railway."

Some of the heroines are inspired by actual historical heroines, while in others the characters symbolize the part women have played in American history.

The exhibition will continue until the 24th and students are cordially invited to view it between the hours of one and five.

CAMPUS CRITIC

"A E"

"The earth has always been to me as a living being. Reverence for that mighty mother" a natural emotion. To many persons of the audience these words from his lecture of Tuesday evening, March 6, summed up the essence of the poetical and mystical philosophy of George William Russell more widely known as A E. The subject of Mr. Russell's talk was *The Foundations of Mystical Poetry*, but it was in reality rather a recital of his own poetry with an explanation to a limited extent of its mysticism. And in that mysticism, the unity of Nature, the mysterious consciousness of a governing power greater than self form a basic part. A E read a few of his earlier poems which drew their inspiration chiefly from the Gaelic mythology re-explored in the Anglo-Irish renaissance, but the majority of the poems he "spoke" were devoted to the beauty of Nature and an expression of the poet's sense of identification with Nature.

When he was a youth in his 'teens, thoughtless and wild, stained already with the sins with which we so soon burden ourselves, A E first had the feeling that he was inhabited by some spirit other than himself which would on occasion take possession of his body. For a number of years these moments came upon him when he sensed the power but felt Nature to be something wavering behind a beautiful tapestry through which he could not penetrate. Connected witht this idea was that of his unity with Nature in spite of his sins. In *Ressurection* he says,

"Not by me these feet were led
To the path beside the wave,
Where the nalad lilies shed
Moonfire o'er a lonely grave

I, who sought on high for calm
In the Everliving find
All I was in what I am,
Fierce with gentle intertwined."

A part of this sense of being guided by a greater power than himself was the feeling that his poetry must indeed express the true meaning of the inspiration. If it did not come clear the first time, though he knew not where he had failed the poet was unsatisfied until the truth had worked through him and set him free. Thus in *Time* he ends on a melancholy note that beautiful things are so transient, a lovely gesture and a motion pass so quickly.

"Were beauty only
A day the same,
We could know the Maker
And name His name."

This poem, intrinsically contrary to his nature, caused its own reaction in the poem *Promise*.

"Those delicate children,
Thy dreams, still endure;
All pure and lovely things
Wend to the Pure.
Sigh not; unto the fold
Their way was sure."

Another basic idea with A E is the thought that poetry comes out of a vast revery. He says with Yeats that the dream of writing a whole literature results perhaps in one small but exquisite lyric. The poem is a little bit of a vast field of thought and speculation crystallized into eternal beauty.

Mr. Russell advanced the theory that the major tendencies which will govern one's life are determined and manifest themselves at a very early age. His own preoccupation with beauty of color he thinks first came at the tender age of four when he read his first penny dreadful. In it was a sword described, with a blade of blue steel and a hilt of silver. This combination of blue and silver lingered in his mind for days and to it he added other colors, that of the primrose and of the lilac. In every one the beginning of our desires and peculiar passions can be traced far back into childhood.

Mr. Russell read several of his poems based on the Celtic mythology. It was his custom to take the outline of the character as it was presented in his own racial legend and to fill out the contours and interpreted it through a vast knowledge of other legends of Greece and India. He read the song of Angus Og, the Celtic Eros and the song of the great earth mother, as well as the song of the Sidhe, and a poem of the "beauty of all beauty" inspired by the vision of a dull old countryman who was in reality a seer.

What he called the American desire to hear poetry read aloud, A E commended. His own poetry he read in a chant and as he said almost in a trance. It is interesting to note that Wellesley was the first audience to hear this particular talk of Mr. Russell's and the largest audience to which he has read his poems.

Though it is always difficult to judge a poet during his own time, it seems evident today that much of A E's poetry is bound to live to delight and mystify future ages.

E. H. W.

MAY DAY TRYOUTS

ALL FRESHMEN COME

MONDAY, MARCH 19,

At 7:30

At Z. A.

See your class board.

Out From Dreams and Theories

OPENINGS IN FIELD OF ART

Mr. Royal B. Farnum spoke March fifth on "Applied Art as a Vocation." As State Director of Art Education, Mr. Farnum was well qualified to give many helpful points about this field of work.

In the large, "Art is a beautiful control of emotional expression." In the large also everything is artistic. Commercial Art is not Art in the highest sense; the latter kind demands creative expression and instinct.

Painting is a form of Art generally thought of first, and it does offer a wide field. Portraiture is laborious, both mentally and physically, and great ability and stick-to-itiveness are primary requisites. There is no definite salary in such work; commission prices vary greatly with the ability and reputation of the artist. And success does not come early or easily especially if the striving painter is not backed by comparatively wealthy and influential friends who are willing to wait for his reward. Landscape and marine painting offer a pleasant field, and the work is free from the criticism of the "sitter's friends." And mural decoration offers great interest; the artist's problem is to adapt his design to fit a wall-space, it matters not whether in a restaurant, a bank, or a public building.

Opportunities in sculpture are continually growing. The new type of set-back architecture in the construction of skyscrapers almost demands stone-cut decoration. Memorials too will always be a medium for artistic expression. Sculpture portraiture is a difficult calling.

Architecture for women is generally considered to be the domestic planning of interiors not of large buildings, and this type of planning landscape gardening is often included. If, however, women seem to be unwanted for actual skyscraper designing, any architect is glad to employ people who can draw deftly enough for work at drafting or rendering. These positions bring about fifteen dollars a week at the beginning, and the opportunities are unlimited, but the work is long and tedious.

Interior decoration is for women. Feminine taste seems to be of most value when applied to the arrangement of a room. This involves knowledge of color, kinds and periods of furnishings, good construction, lighting, textiles, chemical structures of dyes, weaves of fabrics, and all like means of expressing the owner's personality; and, unfortunately, there are not many good courses offering such knowledge.

New York is the place for the costume designer, the person who has an inherent sense of what is "latest" or soon to be "latest." Boston gives a few chances in this line, but it does give chances to costume-illustrators. Girls who are skilled make sketches or adaptations from buyer's samples. Once established one may work either on a regular salary or be a free lance, ready to work hard and profitably during the rush seasons.

Though few schools offer courses in Theater Art, there is a large demand for people to design drops, costumes, accessories, and so forth with an eye to simplicity, utility, and coloring. Opportunity must usually come, however, from contacts as well as from work.

Advertising is a necessary medium to carry over to the public the manufacturer's appeal. The advertisement designer must be clever in design and color and she must have imagination enough to interpret the production to the public.

The craftsman designer is an increasing necessity, for our growing interest in individuality. No definite salary is connected with this field either, but the value of a good design is well rewarded.

The Art side of Education offers positions for those who wish to be drawing teachers, and that position in turn may grow to the position of supervisor, or it may grow into a position in a private school where there are fewer restrictions and confinements and where the teacher may be more progressive. Educational museums also have open places for those who can lecture on Art for the cure of Museum Fatigue, and department stores are just beginning to train their employees in artistic appreciation.

PERSONALITY PLUS NECESSARY IN PHYSICAL EDUCATION WORK

Wellesley itself furnished the speaker on "Opportunities in the Field of Physical Education," Professor Elliott, Director of the Department of Hygiene and Physical Education. The peculiarly specialized department of Wellesley College gives great opportunity for collection and observation of statistics—and these are all encouraging.

With a growing realization of the necessity for Physical Education, and an increase in facilities everywhere, the demand for instructors is swelling; and at present there are many positions coming into Wellesley which cannot be filled.

Miss Elliott stressed the qualifications necessary. Personality was placed first; and the desired qualities emphasized traits of leadership. Initiative, originality, responsibility, poise, self-control, unselfishness, good sportsmanship, and a sane outlook on life are important. A liking for all sorts of people; a desire for activity, must be included. Appearance is an essential point; "Be well, and look well" must be the motto of the physical educationist. Good taste must be shown. Education must be based on a college foundation, and special schools are often affiliated with colleges or universities. Some Western universities offer the necessary training with the B. A. degree, and Wellesley is unique as a graduate school. The social and foundation sciences, applied sciences, and the theory and philosophy behind physical education must be studied. Art courses are often useful in pageantry.

The most obvious field lies in the public school and pre-school work. Large positions in cities and states are offered for supervisory work in elementary schools. As directors of department, or instructors in activities, there are some opportunities; and less responsible positions in the camp or small community are often open. Y. W. C. A. and foreign work is very interesting though difficult and unremunerative. Research, and schools for the defective and delinquent offer many absorbing problems.

EXPONENT OF "NEW REALISM" LECTURES AGAINST IDEALISM

(Continued from Page 4, Column 4)

diced. From it one may turn to the sensation theories, as being externally controlled; join the many who hold that the world is what man thinks it, varying with the individual and with the time; or credit the idealism which places nature inside of mind already inside of nature, thus going in a vicious circle and gaining nothing. But it grants the ability of thought to recognize its own relativities, a point on which the realists agrees. However to the realist true thought is conformity to fact; to the absolute idealist it is conformity to the thought of a universal mind. Furthermore there are two steps which the idealist refuses to take: first, the discrediting of sense perception, for this *is*, and is consequently one of the chief stumbling blocks of the idealist; secondly, the creativeness of thought, for the realist cannot believe that such necessary thoughts as principles and laws, are merely creations of the mind. They are discoveries of the mind not inventions of it.

Idealism, says Professor Perry, does not like to define terms and organize research, in contrast to realism which has formed a platform with mathematical exactness. Finally, idealism is impersonally criticised for its pious resignation which contributes nothing to our understanding of consciousness, perception, casualty, or the relation of mind to body comparable to contemporaries of the realist and pragmatic schools who have discovered facts that will live long after and apart from the theories themselves.

In his second lecture on Friday, Professor Perry again attacked idealism, pointing out the confusion of a doctrine which grants as moral the individual conception, whatever it might be. As an illustration he took Mussolini, who finds justification in pragmatism or instrumentalism, which justifies the rule of force. The doctrine is that "All judgments of value are relational to him who pronounces the judgment." Therefore, if Mussolini believes in large families, he is right and those Italians who disagree are wrong to him but to themselves they, too, are right. The only solution for this conflict of wills is force. Even the leaders of idealism themselves are inconsistent, for Royce, though declaring that what is right in a man's own eyes is right, when the Lusitania was sunk denounced the Germans with all the vehemence of the best patriots.

It is as possible to be a metaphysical realist as to be an idealist, however, and Mr. Perry declares himself to be one of these.

FILENE'S STYLE SHOW GIVEN UNDER THRIFT SHOP AUSPICES

The Thrift Snop sponsored a Style Show of clothes from Wm. Filene's Sons of Boston on Friday evening, March 9, in Billings Hall. The models were largely Wellesley girls, and the clothes shown ranged in season from early spring through summer. Morning, afternoon, and evening wear in sport and more formal styles were displayed against a silver and brown screen background. The piano was played by Alice Vactor, '30.

Ensembles are returning in a street mode, which has not been used for some time, bringing a note of femininity contrary to the tendency for women's clothes to be made on masculine lines, common in the recent past. The hats, copies of Rabou, showed a so-called aeroplane line. Most of the dresses were in light weight wools for sport wear.

Capes and scarves, which were detachable, accompanied many of the dresses and ensembles. A cape-coat designed by Smith College girls changed a simple silk dress into an ensemble for street wear.

The dominant colors were marine blue, tomato red, yellow-green, navy blue combined with red and white, beige, and a new color called greige. Sailor influence is seen not only in colors but in styles, probably most noticeable in the beach pajamas. In the mad rush for new ideas they didn't even leave the peasant dress alone but have raised the belt, and perverted the colors.

The more formal wear is decidedly longer, with frequent use of the fish-tail line, and oddly placed drapes. Shoes printed to match the dress were suggested. Skirts on the whole were full, tight at he hips, and bloused at the waist in back as well as in front. The show ended with a bridal party accompanied by Ellen Jane Lorenz on the organ.

CAMPUS CRITIC

AGORA ANALYZES YOUTH IN "THE GOOSE HANGS HIGH"

Faculty, students and alumnae attending the presentation of "The Goose Hangs High" by Agora Society Friday and Saturday evenings, March 9 and 10, were entertained by a popular three-act play produced by amateurs after a brief two weeks of rehearsal.

Martha Cooper, president of the society, explained, the appropriateness of Lewis Beach's play of the younger generation in connection with Agora's topic for special study during the year, —the American youth movement.

The play, capably and quickly whipped into shape by Nancy Faulkner, vice-president of Agora and chairman of production, fairly bristles and shouts with the spirit of collegiate youth, tempered only by the conservative intolerance of two generations back,—certainly never by the fond indulgence of Bernard Ingals, the conscientious city assessor, and his wife, Eunice, toward their three children.

Intolerance, delightful in its perfect mimicry, was represented by Margaret Ward as Mrs. Bradley, the grandmother, whose righteous indignation is continually evoked by the twins, Lois and Bradley, because of their seeming callousness and ingratitude to their parents for their constant sacrifices.

Louise Belden gave a properly subdued but authoritative elder brother, Hugh, a prettily embarrassed young man just announcing his engagement and planning his home. In playing Dagmar, his fiancee, Emily Cornell emphasize modest discretion, making herself generally ornamental with a sweetness of demeanor no man could resist. Bradley Ingals, the boisterous but talented twin, was just as impulsive and just as winning as one fancies him after reading the play. Cornelia Spalckhaver, in addition to playing the part of Brad, gave admirable expression backstage to his dog's joy at seeing him home again.

The depth of character of his twin sister, Lois, the fun-loving college girl who seems to be wrapped up solely in her own pleasures, was artfully revealed by Dorothy Alexander. Katherine Usher made a dashing Noel Derby, friend of the family, while father was never more fond nor proud than Lydia Louise Allen's Bernard, nor mother more devoted and helpful than Gertrude Milde in her role of Eunice Ingals.

Elizabeth Curtiss, appearing as Leo Day, a political climber, in a wig so red that any country club could not fail to blackball the wearer, made her wisest play in failing miserably to light her cigar. The despicable nature of the small-town political boss was well put across both by Emily Sturgis' make-up and by her acting.

We wanted to see more of Louise Herrick, as the maid, Rhoda, but the twins neglected saying Hello to her and left abruptly for dinner elsewhere after she had prepared a dinner of special welcome.

The play, despite all the callowness of youth during the period of its training at collegiate institutions, and despte its mighty individualist theories, ends with substantial proof for Agora's contention that there's nothing wrong with the younger generation.

J. S.

COLLEGE NOTES

Gloria Allen gave a "social service" tea at Phi Sigma, Friday afternoon, March 9, for the volunteers who have been doing social service work this winter and for all others interested in this type of work.

Sally Patton entertained at Shakespeare Thursday night for her mother.

The NEWS editorial board held a dinner meeting at Phi Sigma Tuesday night, March 6, for the purpose of discussing the coming major elections.

Wellesley blossomed forth with dances this week-end. The Freshmen of Eliot district held a tea dance Saturday afternoon in the Eliot dining room. In the evening Severance gave its second successful dance of the season, while at the same time Cazenove was enjoying its own house dance.

An all college tea dance was held at Alumnae Hall Saturday afternoon also, with girls cutting in. Betty Zeigler was in charge of the affair.

Going! Going! Gone!! A little stranger imposed by a careless stork on the class of 1930. The Freshman-Sophomore Literary club was originated by last year's freshman class, and as its mentors grew in wisdom, it declined in folly. Suffering this year from malnutrition or pernicous aenemia, it grew steadily weaker, Friday, March 9, several of its foster-parents met in medical consultation to discuss ways of combating the disease, but finding the situation hopeless merely assisted it in a suicidal death. It was buried that same night with solemn chants and ring-a-round-a-rosy.

"A GOOD TIME WAS HAD BY ALL"

Time: Thursday, March 8th, 4 P. M.
Place: Alumnae Hall—violet and yellow stained glass arches over French doors add a delightful glow to the interior. Tall purple and yellow carnations stand in high baskets at the ends of the hall. Extended tea table; glittering with silver and china, stretches across one end of the room. As curtain rises "Tige" Jewett's orchestra is producing excellent music.

Dramatis Personae:
Receiving line:
Miss Knapp
Miss Waite
Mildred Hinman
Shirley Smith
Tea "Pourers":
Freshman House Mothers
Entertainers:
Organ Grinder and Monkey
Natilie Disston and
Marian Knoblauch
A Modern Doll Audrey Schwartz
Two Delectable Cloggers
Mary Carruthers
Jane Keisler
Chorus 1:
The Freshman Class in their Best-Bib-and-Tucker, wearing extraordinarily lovely and fragrant corsages.
Chorus 2:
The Sophomore Class also in B-B-A-T and very conscious of being members of '30.

* * * * * *

Note: For any further account of this pleasant play, "A Good Time Had By All," ask any freshman or any sophomore.

DISCARDED BOOKS WANTED FOR NEW THRIFT SHOP DEPARTMENT

Those who secured a copy of the *"Wide, Wide World* or of *Elmer Gantry* for twenty-five cents or fifty cents at the Thrift Shop last Tuesday can testify to the success of Book Day by which the shop introduced its literature to its patrons. Volumes of all kinds, from biography and adventure, to poetry and fiction, found their way to the shelves on Monday, until by Tuesday the shop had been converted into a veritable book corner. Even a few first editions, and some books with the signatures of Miss Tufts and Miss Lockwood left on the flyleaf were discovered by the more fortunate browsers. The room was decorated attractively with hangings and flowers, and afternoon coffee was served by members of the committee or resident Wellesley alumnae who had directed the drive. The management plans to continue this department as a special feature, so when you feel the pangs of bookhunger, or have the bargain urge, come down and look over our stock.

We suggest that you begin to dispose of your overflow from book-case and closet in preparation for cleaning day. Just notify your Thrift Shop representative and she will be glad to receive your contributions for us. A list of the representatives in each campus house follows:

Beebe.....Emma Townsend
Cazenove.....Suzie Matthews
Claflin.....Dorothy Morgan
Crawford.....Jessica Patton
Dower.....Marion Hunter
Fiske.....Katherine Mitchell
Freeman.....Elizabeth Beckwick
Homestead.....Helen McLeod
Norumbega.....Geraldine Badinock
Pomeroy.....Thelma Smythe
Severance.....Frances Jewett
Shafer.....Eleanor Wheeler
Tower Court.....Helen Gray
Wilder.....Gladys White
Wood.....Margaret Stirling

(signed) H. G., Campus Manager.

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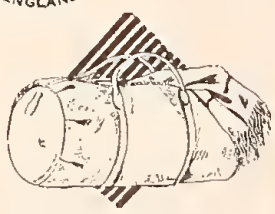

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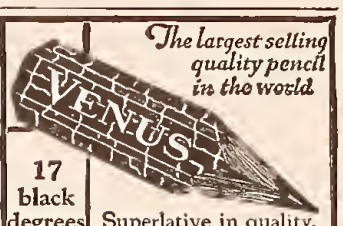

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CALENDAR

Friday, March 16: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

4:40 P.M. Billings Hall. Recital by students in the Department of Music.

8:00 P.M. Zeta Alpha House. Meeting of Circulo Castellano.

8:00 P.M. Alumnae Hall. Dance Drama—"Arabian Nights"—for the benefit of the Swimming Pool Fund. Tickets, $1, may be secured of Jean Harris, Beebe Hall, or at the Thrift Shop in the village.

Saturday, March 17: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Sunday, March 18: 11:00 A.M. Memorial Chapel. Preacher, Rev. Robert W. Wicks, Second Congregational Church, Holyoke.

7:30 P.M. Special Musical Vespers.

Monday, March 19: 8:15 A.M. (promptly) Billings Hall. Current Events. Mr. Palmer will give the review.

4:40 P.M. Billings Hall. The third and last in the series of lectures by Dr. Redlich on "The National Idea and Democracy in Europe since 1815." Open to all. (Department of History)

4:40 P.M. Agora. Mrs. Helen Goss Thomas, Geographical Editor, Ginn & Co., and Mr. Russell Gibson of the Department of Geology and Geography, Wellesley College, will speak on "Vocational Opportunities in Geology and Geography." (Committee on Vocational Information.)

8:00 P.M. Alumnae Hall. Lecture on "The Far North" with moving pictures by Sir Wilfred T. Grenfell, The Labrador Doctor. Tickets, $1 and 50c on sale at El Table, March 14, 15. Also on sale in the village and at the box office.

Tuesday, March 20: 8:15 A.M. Morning Chapel. President Pendleton will lead.

8:00 P.M. Billings Hall. Leopold Damrosch Mannes, Composer and Pianist, will lecture on "The Evolution of Musical Form" with illustrations on the pianoforte. All are invited. (Department of Music)

Wednesday, March 21: 8:15 A.M. Morning Chapel. Professor Hart will lead.

7:00 P.M. Washington House. Christian Association Meeting. Dean Tufts will speak.

8:00 P.M. Billings Hall. Lecture by Clarence Manning, Professor of Slavonic Languages, Columbia University, on "The Genius of Dostoyevsky." (Department of English Composition)

Note: Exhibition of water colours and drawing by Martha S. Bacon of Rhode Island continued at Art Museum.

March 19-24: Exhibition of paintings depicting pioneer American women, Room 117, Founders Hall, from one o'clock to five daily. (Department of Economics)

There will be a short service of Evening Prayer in the "Little Chapel" every afternoon during Lent at 5:15.

ALUMNAE NOTES

Engaged

'22 Marguerite Brash to Dr. R. M. Arkwright of Beatrice, Neb.

Susan Graffam to Mr. E. Russell Davis, Harvard '14.

'23 P. Louise Neuffer to Mr. Adolf Mumm, graduate of the State Institute of Technology in Hamburg, Germany.

'24 Katherine Brown to Mr. James H. Barrett of White Plains, N. Y.

Married

'12 Ruth Paxson to Mr. E. E. Drysdale. Address: Myrtle Point, Ore.

'20 Phyllis Sadler to Mr. William C. Munroe, Nov. 26, 1927. Address: 570 Western Avenue, Albany, N. Y.

'27 Etta Mae Weiss to Mr. Harold Herbert Goodman, January 12.

Born

'21 To Katherine Temple Knowles, a son, Richard Elliott, February 13.

'22 To Julia Currier Stevens, a son, George Albert, January 31.

To Laura Chandler Wood, a daughter, March 5.

'23 To Helen Carley Barker, a daughter, Carley Severance, February 4.

'26 To Helen Harburger Zucker, a daughter, Anne Elaine, January 12.

Died

'89 Katherine J. Lane, March 4, in Wellesley Hills.

'07 Harriet L. Kidder, in May 1927.

'21 Laura Chandler Wood, March 5, in Wichita, Kansas.

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FOUR CLASSES FIGHTING FOR BASKETBALL CHAMPIONSHIP

They're off! The preliminary games of the Indoor Basketball competition were played off last Thursday night—without a supporting cheer from the sidelines. How can any team pitch in and fight without the backing of its class? Why can't you come out and show some enthusiasm? On March 27 the final competition is to be held, everybody out!

The first of the games was between the Sophomore second team and the Freshman second team, with the resulting score of 32-12 in favor of the Sophomores. Both teams played frantic basketball at the out set, but soon settled down to good steady playing. The Sophomore centers did some good interception, while the forwards followed up well. The line up was

Sophomore Second Team

Forwards, Peck, Beckwith; Guards, Rockwood F., Read, Capt.; Centers, Ferber, Pierce.

Freshman Second Team

Forwards, Eberth, Goldschmidt; Guards, Dixon, Poland; Centers, Reidy, capt., Schultz.

The next game was won by the Sophomore first team with a score of 47 over that of 9 on the part of the Freshman first team. The Freshmen seemed to have a hard time getting together, although they put up an excellent fight. Their guards fought well against the experienced team work of the Sophomore team which as a unit has great strength. The line up:

Sophomore First Team

Forwards, Fitzsimmons, M. Smith, capt.; Guards, Quimby, Knight; Centers, Hall, Pierce.

Freshman First Team

Forwards, Harriman, Sisky; Guards, Bouton, Wiggins; Centers, McKenzie, capt., Herzberg.

The last of the games was played by the Senior and Junior second teams. The Seniors won 20-15. The game was exciting and well played, especially since many of the girls were playing out of position.

Senior Second Team

Forwards, Worth, A. Rue; Guards, Bernstein, capt., Palmer; Center, Hamilton, Scarborough.

Junior Second Team

Forwards, Angus, Abbott; Guards, Danforth, Coyne; Centers, Flint, Fosnot.

The two upper class teams not mentioned above are:

Senior; Forwards, Fairfield, Loetscher; Guards, Deppler, Wallace; Centers, Pugh, Porter.

Junior; Forwards, Bernstein, Harvies; Guards, Chidsey, capt., Burdick; Centers, Rockwood, Gates.

LENTEN MUSICAL VESPERS

The program for musical vespers on March 18 has been carefully selected with a view to the Lenten season. Vespers will be at 7:30.

Program

Organ prelude: *Fantasie* Cesar Franck
Choir: *O vos omnes*.....Vittoria
Crucifixion ..... Lotti
Organ: *Elegy*.....Bairstow
Choir: *O Lord increase my faith*
Orlando Gibbons
(transcribed by Mr. Hinners)
Legend ..... Tschaikowsky
Organ postlude: *Toccata*.....Bairstow

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YALE UNIVERSITY ABOUT TO ABANDON ITS HONOR SYSTEM

Another college seeks to solve the "honor system" problem:

"The Yale faculty will have to take over the supervising of examinations. Dean Clarence W. Mendell said to-day after it became known that only 263 of the 1,608 students in the college had voted for retaining the honor system under which students take examinations without being watched by their teachers.

"Of the 1,608 students, 148 favored a return to faculty supervision, 263 wanted the honor system retained and 361 wanted no supervision of any kind.

"The faculty turned the reins over to the students when it allowed the honor system to be instituted, and it is very likely that they may have to take them away again since the students have failed to take much interest in the system, the Dean said."—*The World.*

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